PRESENTATION OF THE SPANISH PROJECT:

"REFUGEES IN TODAY'S EUROPE"

Erasmus+

I.E.S. LA MERCED
DE VALLADOLID

Moss, 27-29 November 2018

SPANISH TEAM

- **MARCOS PÉREZ**
  (SCHOOL PRINCIPAL)
- **EVANGELINA MORAL**
  (PROJECT COORDINATOR)
- **ARACELI CALVO**
- **ELENA CASTRILLO**
- **ANTONIO HERNÁNDEZ**
  (PROJECT ASSISTANTS)

OUR PROJECT: ABOUT REFUGEES

"Change the world, friend Sancho, which is not madness or utopia, but justice."
Don Quixote de la Mancha, Miguel de Cervantes.

1º OBJECTIVES FOR OUR PROJECT

1. **Discuss** and **analyze** the social, economic and cultural impact of refugees in Europe
2. **Know** the different **agencies** that work to achieve the social inclusion of refugees
3. **Learn different ways** we have to include other cultures in Europe
4. **Make proposals** to be able to integrate refugees in the different countries of Europe
5. **Educate in an inclusive way**, fighting against racism and discrimination

2º PREVIOUS EXPERIENCE

- **Project "CAMINO AL INSTI" ("On the way to High school")** around human rights and equality: national award Vicente Ferrer (2015-2016) given by the Spanish Agency for International Cooperation and Development

- **Integrative sport activities**: refugees from different countries and students of 14-16, two afternoon a week, have played different sports at our secondary school

- **Gender equality program** for teenagers

SOME PICTURES WHICH SHOW HOW WE ARE WORKING IN SOCIAL INCLUSION PROJECTS AND INTEGRATIVE ACTIVITIES:

SOMOS DIFERENTES
SOMOS IGUALES

3º ACTIVITIES

- **PREVIOUS WORK:**

Mural “Mar de dudas” (“A Sea of Doubts”)

From this, they will generate a series of activities that will try to answer all of the doubts that are placed on the refugees:

- **RATIONAL WORK:**
  - **Debates** among students and teachers on the previous topics and stereotypes shown
  - Historical, ethical and economic explanations by teachers to better understand the subject and understand the reasons for the arrival of the refugees

- **EMOTIVE WORK:**
  - **Exhibitions**
  - **Role play**: “World’s Dining Hall”
  - **Theatre workshop**

- **SOCIAL WORK:**

o**Collaborative game**

o**Artistic expression**

o**Activity with NGO** that works with refugees (the activities will give a voice to the people who are refugees): **ACCEM, AI ...**

o**Panel discussion** where a student will act as a moderator (where the questions raised are answered)

- **POLITICAL INCIDENCE:**

o**Visit to the Parliament of Castilla and Leon and an exhibition of final conclusions**

TO CLOSE OUR PROJECT

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CULTURAL ACTIVITIES:

- Guided tour of Valladolid city center
- Day trip to Burgos: there we will also visit the Museum of Human Evolution

- Musical performance

4º. METHODOLOGY

Through active methodologies:

✓Collaborative work

✓ Project work

✓Inclusive work

✓ “Gamification” of education: learning through games

✓Involvement of all members of the educational community

5º. PROJECT DISTRIBUTION

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- **Social networks and educational platforms:**

- **Press and local television:**

- **La Merced Diary**

HI EVERYBODY!
WE'LL SEE US IN VALLADOLID NEXT AUTUMN!